

Uriel Najera

Artist, Dreamer, Creator.

(714) 399-6167 / emailuriel@gmail.com

WORK EXPERIENCE

Wig and Make Up Supervisor

The Pennsylvania Shakespeare Festival, Center Valley, PA May 2018 - Current E: jared.goldstein@desales.edu

Assistant/ Associate to Gerard Kelly, Wig Designer

315 W 39th St, NY, NY, 10018 Sep 2018-Feb 2019 E: gerardkelly2866@gmail.com

PRODUCTION EXPERIENCE

* World Premier Production

^ IMBD Credit

Professional

Big League Productions

Hair Coordinator

Legally Blonde National Tour Dir. Jeffrey B. Moss

Bread and Puppet Theatre Company

Puppeteer

The Or Else Opera Dir. Peter Schumann

Bristol Riverside Theatre

Wig Master

The Rivals Musical Dir. Eric Tucker*

UNC School of the Arts

Set Up/ Puppeteering

Halloween at the White House 2016

Kingsmen Shakespeare Company

Wigs & Make Up/ Costume Technician *Romeo and Juliet* Dir. Brett Elliott

Much Ado About Nothing Dir. Kevin P Kern

Educational

UNC School of the Arts

Wig Construction

Ariadne Auf Naxos Dir. Steven LaCrosse

Prosthetics Build

Shrek the Musical @Sheer Briar College

Wig Construction

The Little Mermaid @Cape Fear Regional Theatre

Prosthetics Build

Florencia En El Amazonas Dir. Nicholas Muni

Build/ Run Crew

La Tragédie de Carmen Dir. Nicholas Muni

Build/ Run Crew

The Italian Straw Hat Dir. Steve Lacosse

Regional

Summer Repertory Theatre Company

Wig Construction/ Costumes Crafts *La Cage Aux Folles* Dir. James Newman

Wig Construction/ Styling

9 to 5 the Musical Dir. James Newman

Crew Head/ Wig Construction

Pirates of Penzance Dir. Brian Marcum

Prosthetics Build/ Run Crew

Shrek the Musical Dir. James Newman

Film

UNC School of the Art, School of Film

Puppetry Construction

Straggler Dir. Sean Rooney

Head of Make Up Department

Broken Dir. Wren Culp^

EDUCATION:

MFA Wig & Make Up Design/Construction

UNC School of the Arts

Expected Spring 2019

BA Technical Theatre

California Lutheran University

Spring 2015

BA Music

California Lutheran University

Spring 2015

SKILLS:

- Wig Construction

-Puppeteer

- Costumes Crafts

-Illustrator

- Hair Ventilating

-Sculpting/ Mold Making

- Stitcher

- Photoshop

- Period Styling

-3D Printing

- Millinery

- Bilingual (English and Spanish)

- Fabric Modification

-Special FX Make Up

- Block/Stencil Printing

- Office & Administration Skills

REFERENCES:

Michael Arndt (Artistic Director for the Kingsmen Shakespeare Theatre Company)

T: (805) 493-3416

E: arndt@callutheran.edu

Jared Goldstein (Production Manager for the Pennsylvanian Shakespeare Festival)

T: 610-282-9455 ex.8

E: jared.goldstein@desales.edu

Christal Schanes (Assistant Head of Department for the UNC school of the Arts and Owner of MEDWigs)

T: (336) 770-1309

E: christalschanes@gmail.com